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A SPACE BETWEEN EDUCATION
AND PRACTICE SITUATED
WITHIN WINCHESTER SCHOOL
OF ART, UNIVERSITY OF
SOUTHAMPTON.

PROJECT	CLIENT	DATE	SECTION	PAGE
ORDINARY THINGS	THE WINCHESTER GALLERY	00 SEPTEMBER 2023	-	2



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You are invited to the
Private View 17:30–20:00
Thursday 02.11.23

12:00–18:00
Tuesday to Friday
12:00–16:00
Saturday

More than a century ago, Marcel Duchamp celebrated ordinary objects by putting them on pedestals in galleries. His playful engagement with the 'museum effect' — the extraordinary attention we're expected to pay any object placed in an art gallery — suggested that art is an act of heightened awareness. In 'Ordinary Things', twenty-six artists at WSA transform everyday objects into complex meditations on what it means to be in the world.

Participating artists: Danny Aldred, Alexandra (Sasha) Anikina, Daniel Ashton, Andrew Brook, J. R. Carpenter, Stephen Cornford, Ian Dawson, Megen de Bruin-Molé, Francis Gene-Rowe, Dave Gibbons, Seth Giddings, John Gillett, Jacob Hall, Daniel Hobson, Gordon Hon, Christina Mamakos, Clio Padovani, Kwame Phillips, Adam Procter, Andrew Reaney, Sara Roberts, Steven Sanderson, Amy Scott-Pillow, Julian Staddon, Nick Stewart, and Kai Syng Tan.

'Ordinary Things' is curated by Louise Siddons, Professor of Visual Politics and Head of the Department of Art & Media Technology.

The Winchester Gallery, Winchester School of Art
University of Southampton, Park Avenue, Winchester, SO23 8DL

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University of Southampton The Winchester Gallery

ORDINARY THINGS

02.11-
26.11.2023

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Thursday 02.11.23

12:00–18:00
Tuesday to Friday
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Saturday

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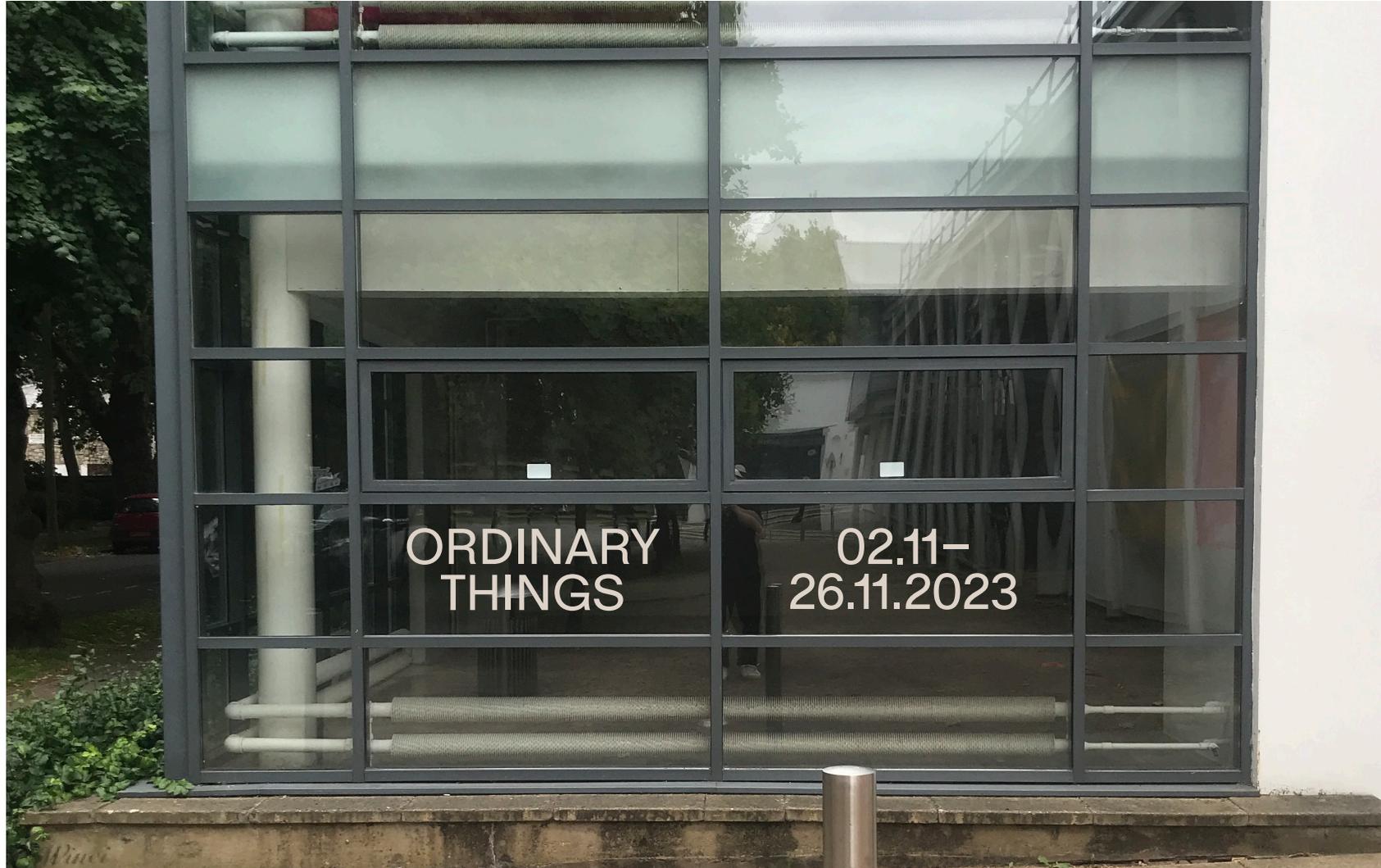
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EXTERIOR WINDOW VINYL - SIDE PREVIEW ONLY

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ORDINARY THINGS

2-26 November 2023

"I've realised that on life's journey, if you find happiness in the banalities of day-to-day life, then it's usually a good place to stop and pitch your tent."

— Maher Mezahi, journalist

What does it mean for a thing to be ordinary?

Just over a century ago, Marcel Duchamp celebrated ordinary objects by putting them on pedestals in galleries. His playful engagement with the "museum effect" — the extraordinary attention we're expected to pay any object placed in an art gallery — suggested that art is an act of heightened awareness.

The twenty-six artists in this exhibition, all staff at WSA, have produced an array of artworks that transform ordinary things and their surroundings — family, nature, work — into extraordinarily complex meditations on what it means to be in the world.

For many of us, the experience of lockdown brought us into a new intimacy with the ordinary. Confined to our homes, we transformed them into galleries of the everyday: on Zoom, TikTok, Facebook, and Instagram we created a collective performance of trauma featuring sourdough bread and endless repetitions of "you're muted."

—Louise Siddons, curator

Participating artists:

Danny Aldred	Daniel Hobson
Alexandra (Sasha) Anikina	Gordon Hon
Daniel Ashton	Christina Mamasos
Andrew Brook	Clio Padovani
J. R. Carpenter	Kwame Phillips
Stephen Cornford	Adam Procter
Ian Dawson	Andrew Reaney
Megan de Bruin- Molé	Sara Roberts
Francis Gene-Rowe	Steven Sanderson
Dave Gibbons	Amy Scott-Pillow
Seth Giddings	Julian Staddon
John Gillett	Nick Stewart
Jacob Hall	Kai Syng Tan

Repetition, it transpires, is a defining feature of the ordinary. The work in this exhibition reveals a consistent preoccupation with repetition in all its forms: iteration, translation, seriality, and layering all appear as formal strategies through which the artists attend to a wide variety of ordinary things.

My curatorial process also embraced repetition: for the podcast series that accompanies the exhibition, I asked each artist the same five questions. Despite imposing this order on our conversations, they ranged widely and often far beyond the responses I'd anticipated. Deeply pleasurable, each interview was a welcome reminder that the work of an art school is, at its heart, extraordinary.



The Winchester Gallery

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Artwork Title
Artist Name
2023

Artwork technical/material
Details & Dimensions