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A SPACE BETWEEN EDUCATION  
AND PRACTICE SITUATED  
WITHIN WINCHESTER SCHOOL  
OF ART, UNIVERSITY OF  
SOUTHAMPTON.

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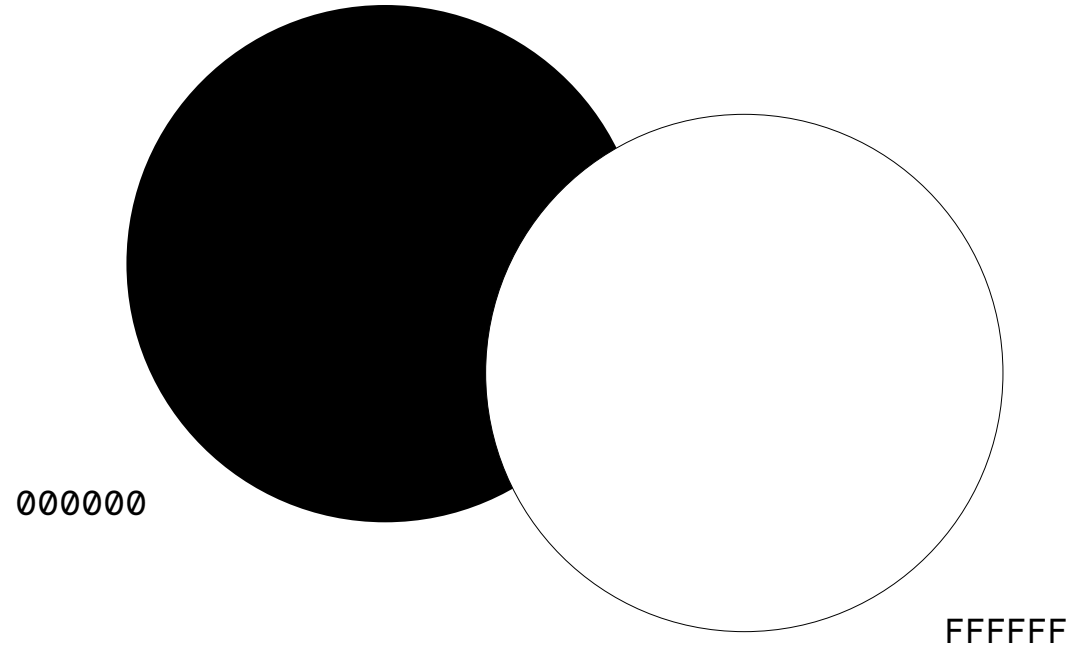
# CONCEPT 1

AN IDENTITY SYSTEM THAT DIRECTLY  
COMPLIMENTS THE HERO IMAGE

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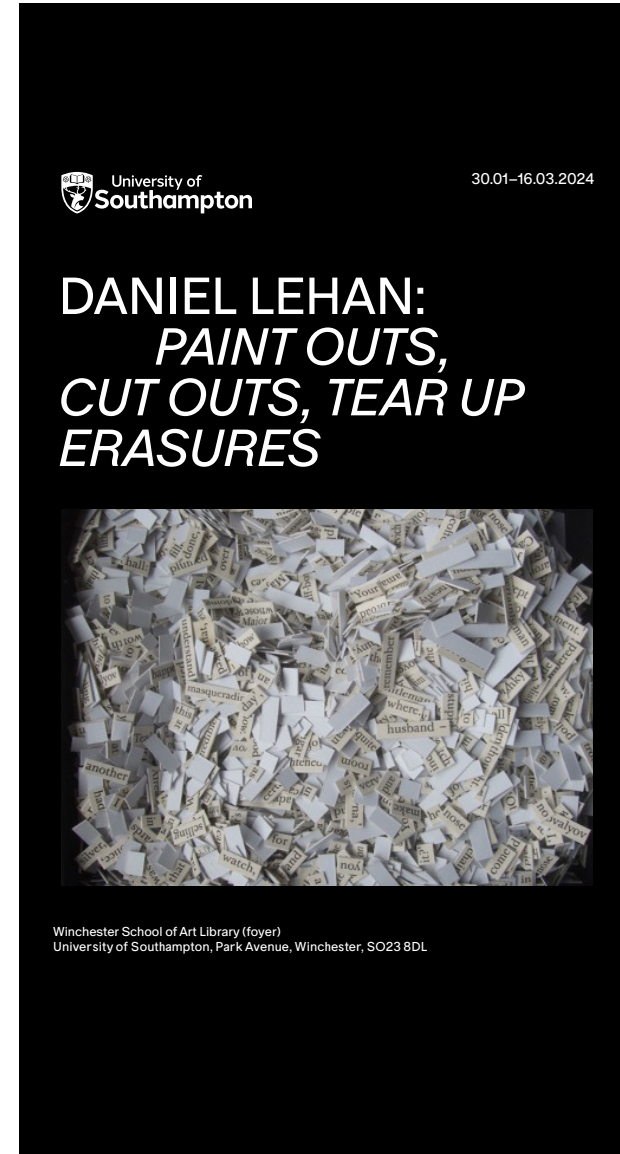


NEUTRAL AND MINIMAL, ENHANCING  
FOCUS ON HERO IMAGE AND RETAINING  
INDEPENDENCE FROM QUEERING  
CONNECTIONS


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University of  
**Southampton**

30.01–16.03.2024

Public Opening  
Tuesday 30 January 2024  
17:00–19:00

Monday to Friday, 8:00–20:00  
Saturday, 10.00–16.00

# DANIEL LEHAN: *PAIN T OUTS, CUT OUTS, TEAR UP ERASURES*



This exhibition is particularly significant to me, since I was a student at Winchester School of Art, studying the Fine Art (Painting) Degree Course, from 1977 to 1980.

The first erasure texts I made were on the front pages of the METRO newspaper. Since then, I have erased texts, occasionally images, in a variety of ways, with paint, erasers, pens, by tearing and with scissors, and removing text with scalpel blades. Made erasures by using a typewriter with no ribbon, the metal keys damaging / destroying the text and sometimes the paper.

I like the physicality of altering text. The covering up or removal of words. When using scalpel blades, the removal of words and paper could be regarded by some as sacrilegious - attacking a work of literature. I am struck, however, by how a destroyed page has a fragility, often a beauty, having survived such a 'creative' attack. A consequence of removing text is the increase in the amount of 'empty' space around the words remaining. This removal feels like something being 'released' creating a space for the eye to consider these 'floating' words (no longer held in sequential order) differently.

Working with erasures, I am taken with the idea and process of absence, the absence of something that was.

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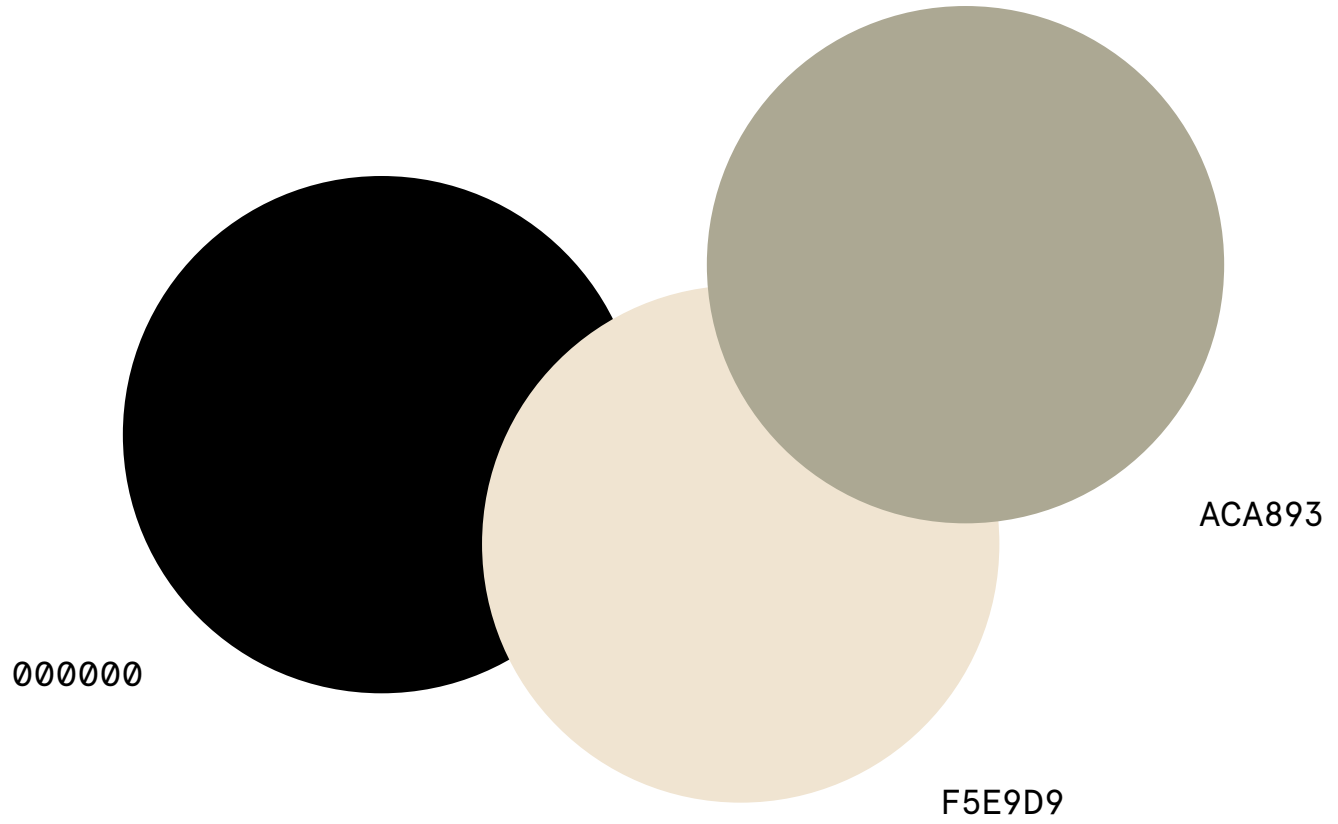
# CONCEPT 2

AN IDENTITY SYSTEM THAT RESPONDS TO  
LEHAN'S LAYERING & PAPER TONALITY

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PAPER AND TEXTURAL LED, TONES ARE  
TAKEN DIRECTLY FROM HERO IMAGE FOR  
A SENSE OF CONTINUITY WITH LEHAN'S  
PRACTICE



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**Southampton**

**DANIEL  
LEHAN:**

**PAINT OUTS,  
CUT OUTS, TEAR  
UP ERASURES**

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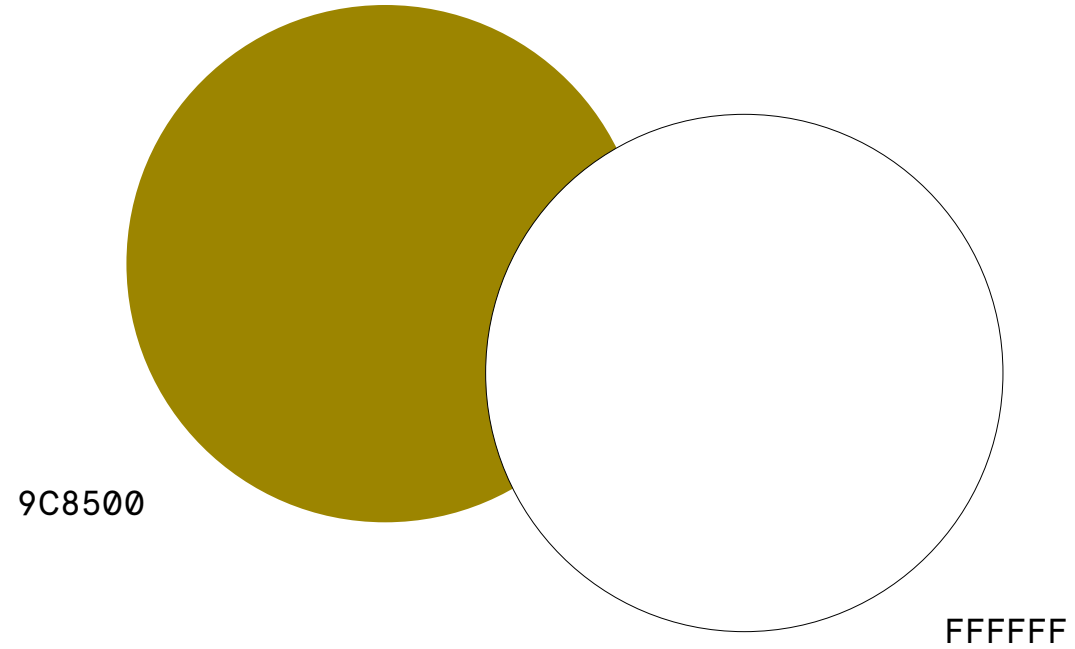
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# CONCEPT 3

AN IDENTITY SYSTEM THAT RESPONDS TO  
LEHAN'S INTEREST IN ERASURE THROUGH  
DISTORTION - TYPE IS OVERTAKEN AND  
ENLARGED

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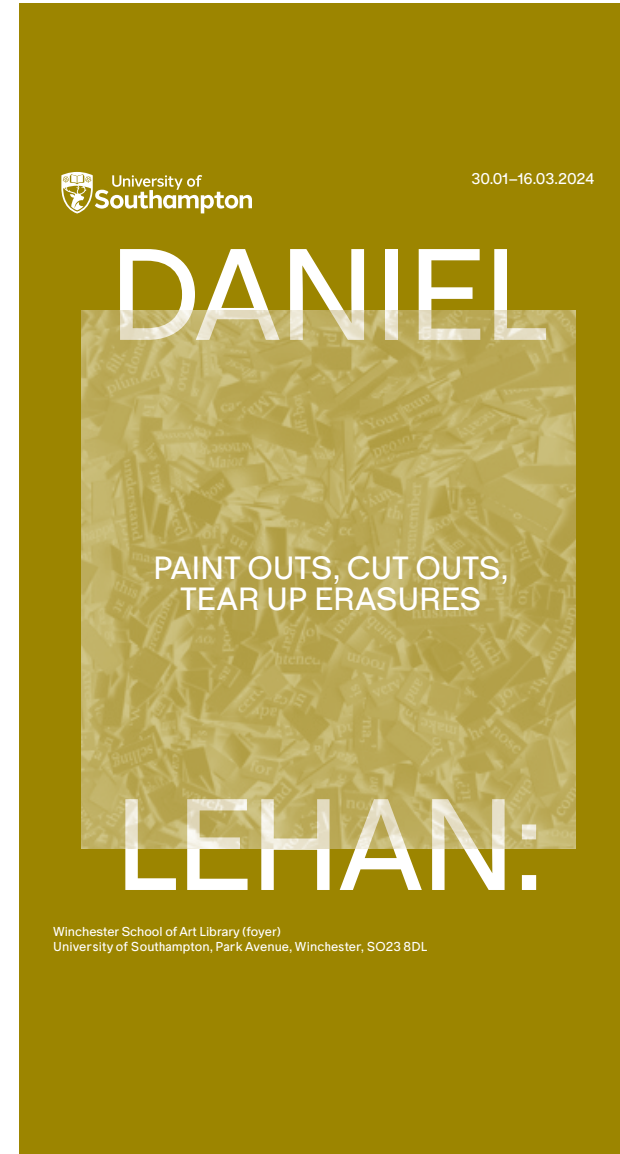


OFF SHADE GREEN TONE REFLECTS ON  
LEHAN'S INTEREST IN LANDSCAPE AND  
NATURE SUBJECTS WITHIN A SELECTION  
OF HIS WORK

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