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THE AUTUMN SHOW

A5 Handout - Folding out into Image based A3 Poster



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THE AUTUMN SHOW

A5 Handout - Folding out into Image based A3 Poster

Come and go. Halt extreme left.

A theatre auditorium reflects on an eye. Ledoux shows the auditorium with sun streaming in from the building's apex to its lower depths. The space is literally brought to light. The eye might belong to an actor who looks out from the stage or a spectator looking at a stage that is designed to look like an auditorium. Ledoux's engraving is open to both interpretations. Whether the eye belongs to an actor or to a spectator, both are enclosed in the space of an architectural theatre. It is an architecture of illusion and illumination where building, actor and spectator are all entangled together. 'Theatre' might be understood via its discipline-specific components (staging, drama, spectacle and spectator) or through Michael Fried's mobilization of the term – theatricality and anti-theatre emerges with Fried as a more generalized condition of aesthetics and describes contrasting forms of the beholder's experience. Ledoux's engraving participates in both. Participating in the conditions of theatre marks a passage into a space that is charged with meaning and where even the flimsiest of props or sketchiest of backdrops take on heightened significance to structure a drama.

Might such theatrical conditions of architecture be approached as extending potentially into all socially constructed spaces? Through daily habit, necessity and familiarity architecture recedes into the background to become an almost invisible backdrop but these theatrical structures – spectacle, lines of sight, delimitation of dramatic interaction, the narrative weaving of space – maintain their efficacy.

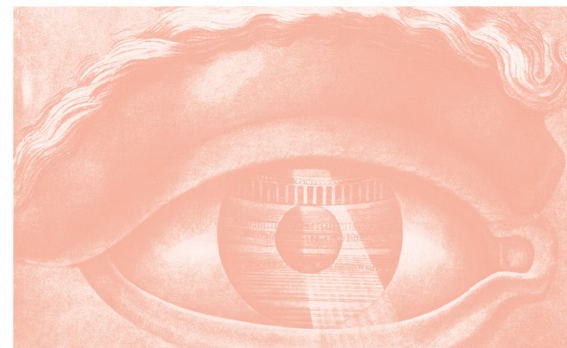
The selected artists in the exhibition have architecture as their subject matter and they activate this through engagement with the gallery space itself. As well as echoing existing structures in

the gallery such as doors, walls and windows these works tease out less tangible structures. This includes a crisscrossing of gazes induced by flickering in the wings, partitions that channel movement flow, wall design that looks back and hollow centres that lure vision. In different ways these artists work to reanimate space by giving attention to the different forces that structure a space.

Organised by Outside Architecture with Stephen Cooper

Stephen Cooper
Bernice Donszelmann
Vanessa Jackson
Mary Maclean
Jo McGonigal
Tim Renshaw
Helen Robertson

Claude-Nicolas Ledoux: *Coup d'oeil du Théâtre de Besançon*



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THE AUTUMN SHOW

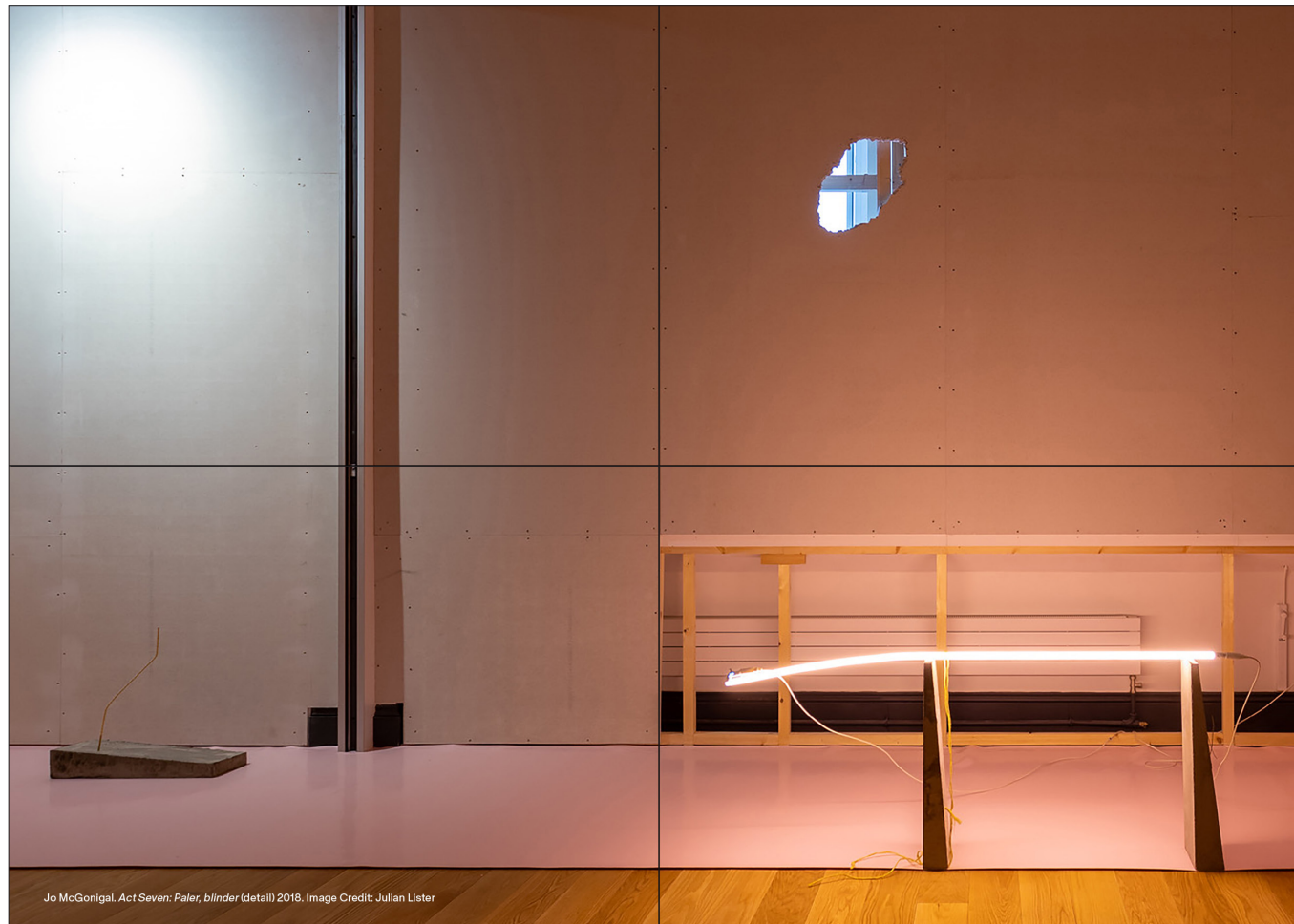
SARA ROBERTS

OCTOBER 9TH

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THE AUTUMN SHOW

A5 Handout - Folding out into Image based A3 Poster



POSTER: A5 FOLDED OUT INTO LANDSCAPE A3

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THE AUTUMN SHOW

A3 Poster



A3 TYPOGRAPHIC POSTER - PROMOTE SHOW

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THE AUTUMN SHOW

E-Invite

UNIVERSITY OF

Southampton

The Winchester Gallery

Come and go.

Halt extreme left.

Stephen Cooper

Bernice Donszelmann

Vanessa Jackson, Mary Maclean

Jo McGonigal, Tim Renshaw

Helen Robertson

11.10.19—13.11.19

What does it mean to think of architectural space and the structures that organise built space as theatrical? In response to this question this exhibition theatricalises the functional dimensions of our constructed environments: partitions, curtain walls, windows, floors and other components. The seven artists in this exhibition bring their distinct material practices and individual perspectives. The cross currents form spatial choreographies that enfold the gallery space into the exhibition with space activated on multiple levels in individual works and across works. The work seeks to draw the spectator in as participant or actor caught within overlapping and circuitous architectures that play on the notion of theatre with its temporal scene changes, spatial layering, continuities and discontinuities.

Organised by Outside Architecture with Stephen Cooper

You are invited to the

Private View: 17:00—20:00

Thursday 10.10.19

Open: 10:00—16:00

Monday to Friday

11.10.19—13.11.19

The Winchester Gallery

Winchester School of Art

University of Southampton

Park Avenue, Winchester

SO23 8DL

THE AUTUMN SHOW

Introducation Wall Text Board

Come and go. Halt extreme left.

11 October—13 November
10:00—16:00

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UNIVERSITY OF
Southampton The Winchester Gallery

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UNIVERSITY OF
Southampton The Winchester Gallery

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THE AUTUMN SHOW

A5 Handout (Folding out into A3 Image based Poster)

Quantity: 300 = £172.00

A3 Typographic Poster

Quantity: 100 = £111.00

Printed Material Total Cost = £283 + (VAT) = £339.60

Valchromat Introduction Board: £141.60 (Includes VAT + Delivery) **WAITING TO HEAR ON FINAL QUOTE**

Vinyl: £110 + (VAT) = £132

OVERALL: £613.20

