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PROJECT	CLIENT	DATE	SECTION	PAGE
TATE EXCHANGE	WINCHESTER SCHOOL OF ART	APRIL 2018	INTRO	2

Tate Biennale Deliverables:

FLY POSTING WALL – A4 PORTRAIT, A3 PORTRAIT & A4 LANDSCAPE

Variety of sizes and paper stocks with various Biennale design lock-up

A1 POSTERS

To be placed on pin boards around (x2/3 Designs)

A3 PHOTO-IMAGES (TENSABARRIERS)

Black and white bitmap images with Biennale design lock-up

TABLE VINYL

Artwork to cover table and front side

FEEDBACK SHEET

A4 Photocopier/Riso

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COLOURED STOCKS



UNKNOWN PINK



APRICOT



RIVIERA BLUE



COLORPLAN PURPLE

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FLYPOSTING WALL

Black print on various
coloured stocks, printed
via Creative Services.

**WHAT TO
BIENNALE!
HOW TO
BIENNALE!
WHERE TO
BIENNALE!**

**WHAT TO
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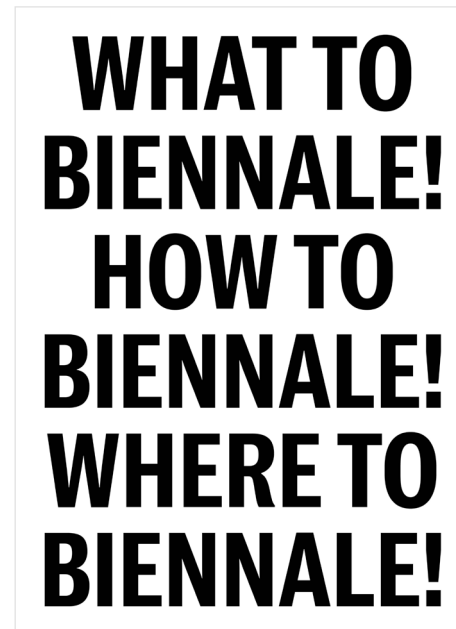
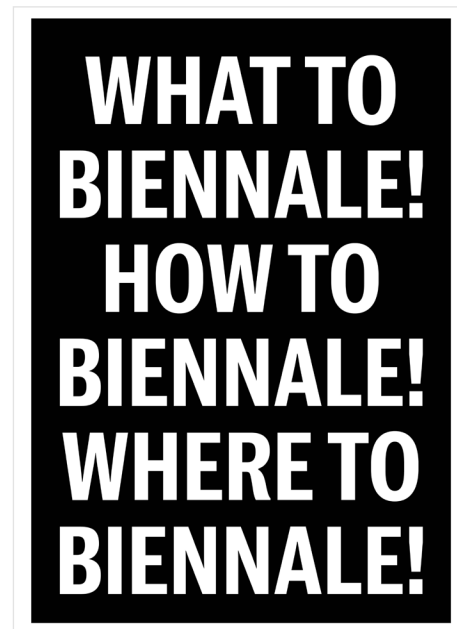
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FLYPOSTING WALL

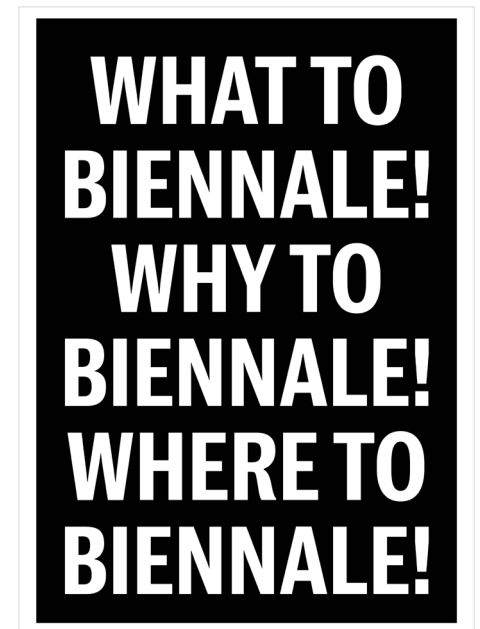
Black print on various
coloured stocks, printed
via Creative Services.



#1



#2



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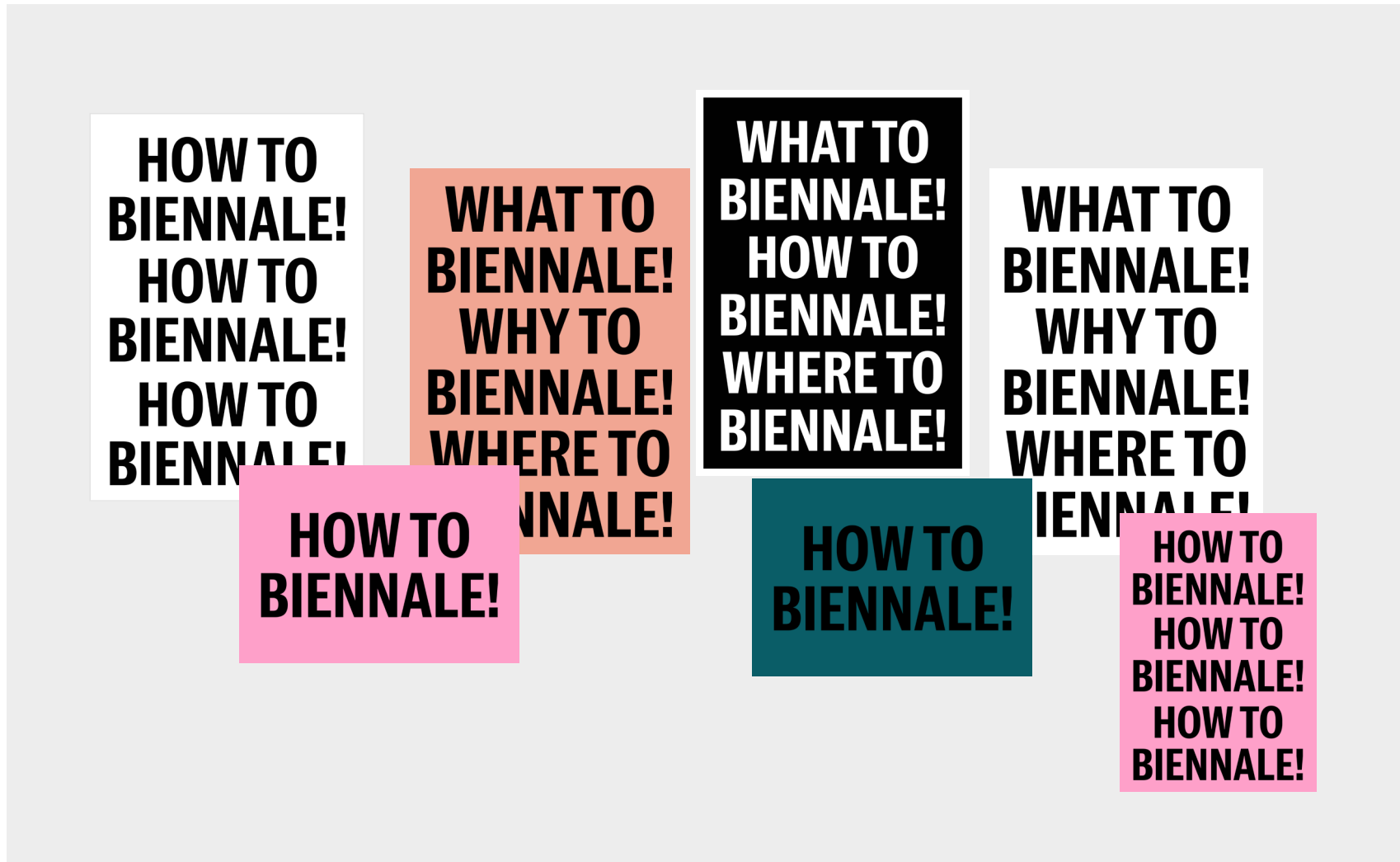
FLYPOSTING WALL

Black print on various
coloured stocks,
printed via Creative
Services.

**HOW TO
BIENNALE!**

**HOW TO
BIENNALE!**

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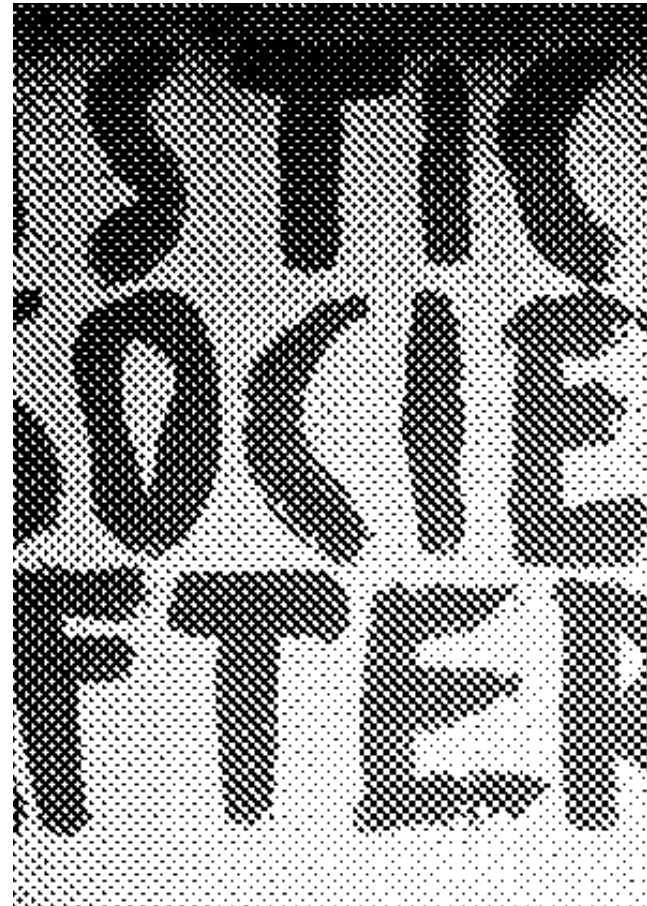
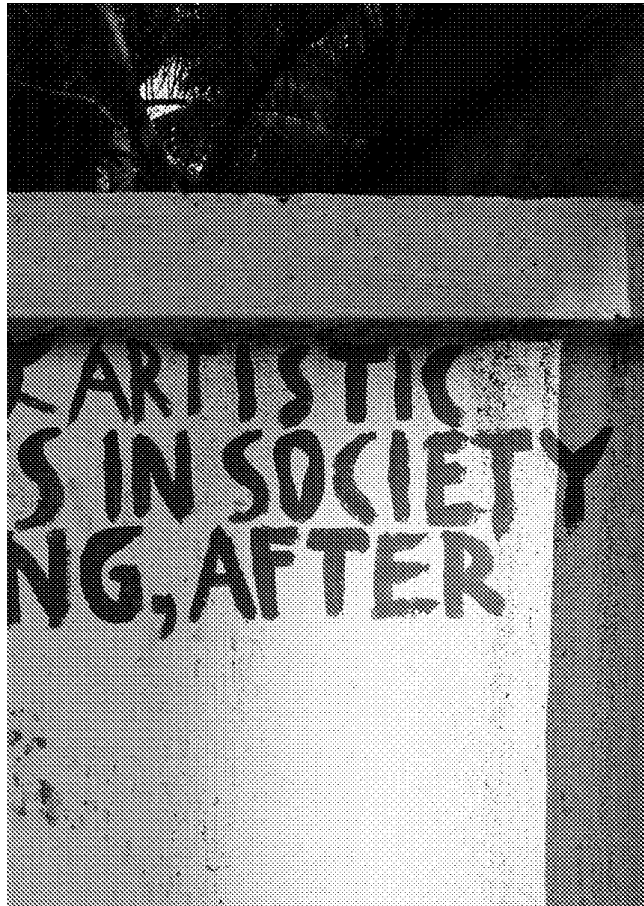
SUGGESTED HANGING SYSTEM

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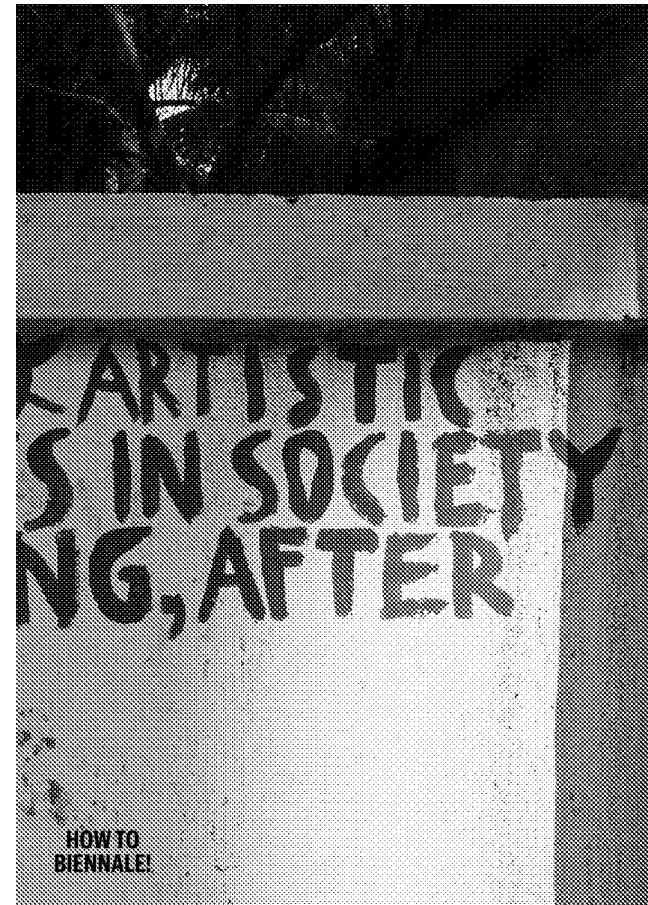
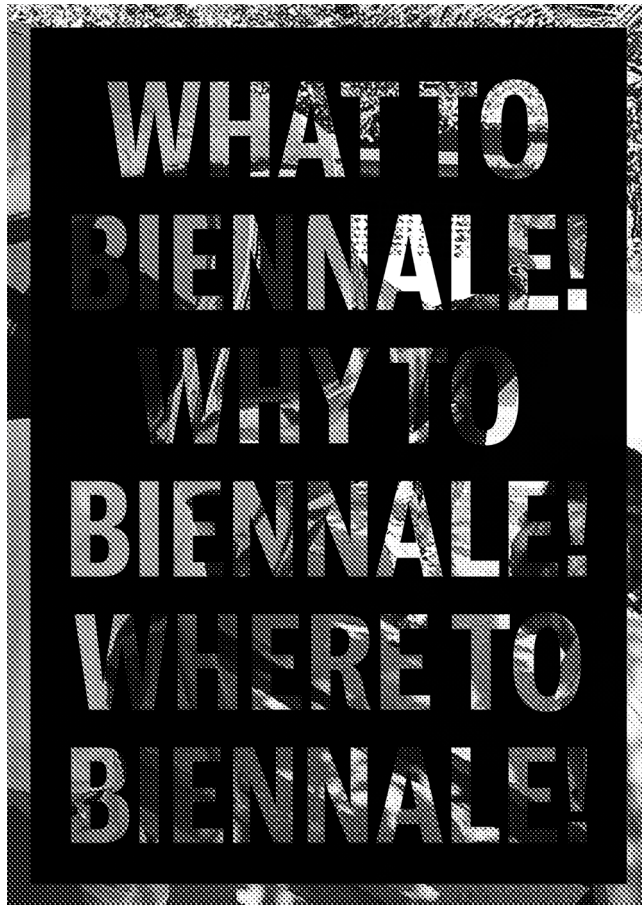
A1 ARTWORK- DETAIL

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A1 ARTWORK- DETAIL

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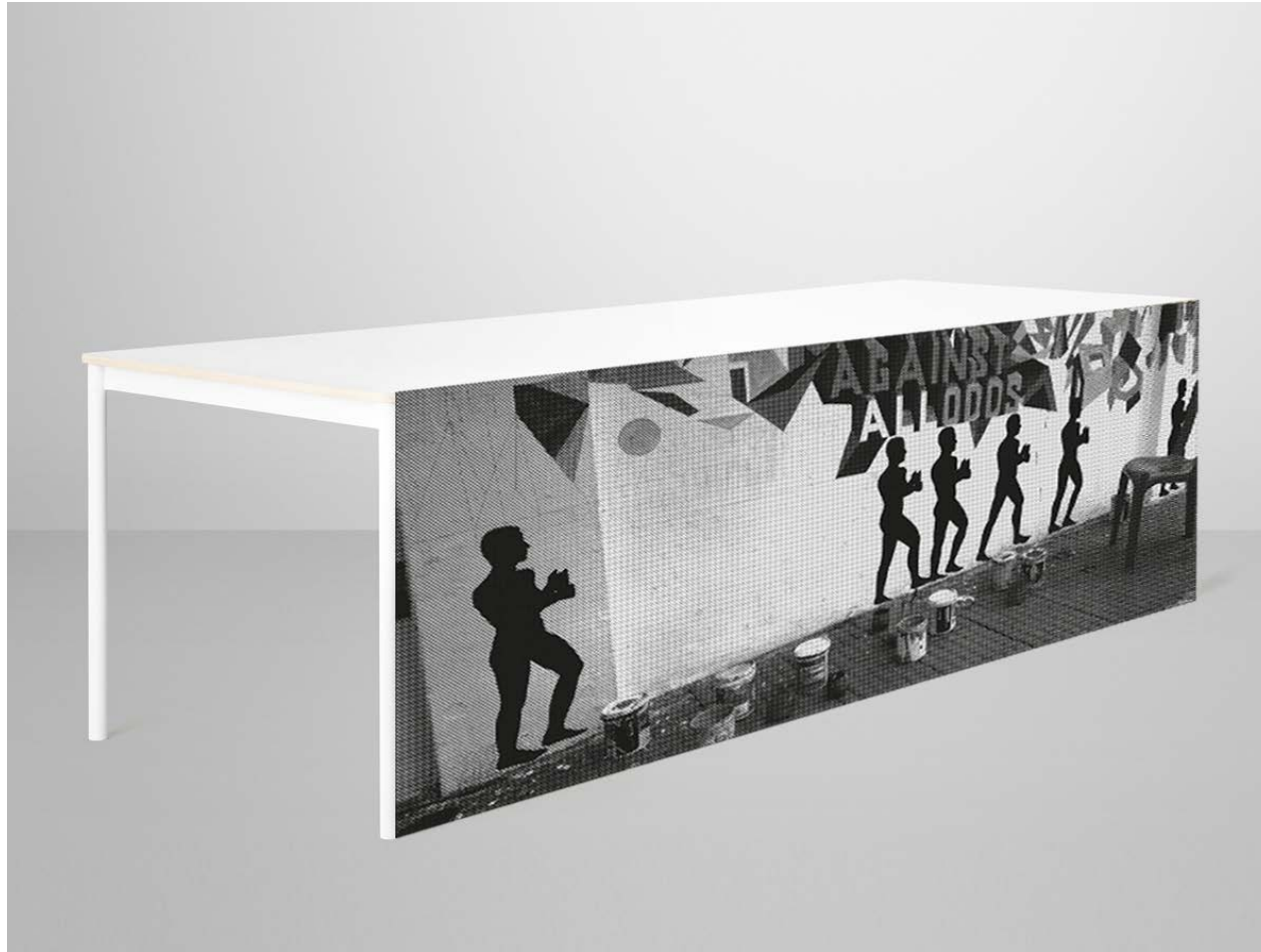


TABLE ARTWORK

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Quantity tbc

This image shows a full page of white paper with horizontal dashed lines, typical of primary school writing paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



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Southampton